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DATE FILED: June 12, 2014

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

- - - - - x
:
UNITED STATES OF AMERICA
:
-v.-
:
GLAFIRA ROSALES,
a/k/a "Glafira Gonzales,"
a/k/a "Glafira Rosales Rojas,"
:
Defendant.
:
- - - - - x

CONSENT PRELIMINARY ORDER OF
FORFEITURE/MONEY JUDGMENT

S1 13 Cr. 518 (KPF)

WHEREAS, on or about August 14, 2013, GLAFIRA ROSALES, a/k/a "Glafira Gonzales," a/k/a "Glafira Rosales Rojas," (the "defendant"), was charged in a nine-count Superseding Indictment, 13 Cr. 518 (KPF) (the "Indictment"), with conspiracy to commit wire fraud, in violation of Title 18, United States Code, Sections 1349 and 2 (Count One); wire fraud, in violation of Title 18, United States Code, Sections 1343 and 2 (Count Two); conspiracy to commit money laundering, in violation of Title 18, United States Code, Section 1956(h) (Count Three); money laundering, in violation of Title 18, United States Code, Sections 1956(a)(2)(B)(i) and 2 (Count Four); subscribing to false U.S. individual income tax returns, in violation of Title 26, United States Code, Section 7206(1) (Counts Five through Seven); and willful failure to file reports of foreign banks and financial accounts, in violation of Title 31, United States Code, Sections 5314, 5322(a), Title 31, Code of Federal Regulations,

Sections 1010.350, 1010.306(c, d), and 1010.840(b) (Counts Eight and Nine);

WHEREAS, the Indictment included a forfeiture allegation as to Counts One and Two seeking, pursuant to Title 18, United States Code, Section 982(a)(1)(C), 982(a)(2) and Title 28, United States Code, Section 2461, the forfeiture of any and all property, real and personal which constitutes or is derived from proceeds traceable to the commission of the said offenses;

WHEREAS, the Indictment included a second forfeiture allegation as to Counts Three and Four seeking, pursuant to Title 18, United States Code, Section 982, the forfeiture of any and all property, real and personal which constitutes or is derived from proceeds traceable to the commission of the said offenses;

WHEREAS, on or about September 16, 2013, the defendant pled guilty to all Counts of the Indictment pursuant to a plea agreement with the Government and admitted to the forfeiture allegations;

WHEREAS, the defendant consents to the forfeiture of all of her right, title, and interest in the following, representing the amount of proceeds obtained as a result of the offenses alleged in the Indictment:

- (1) \$33.2 million in United States currency in that such sum in aggregate is property representing the amount of proceeds obtained as a result of the offense alleged in the Indictment;

- (2) The defendant's interest in all works of art purchased by the defendant, attached as Exhibit A;
- (3) The defendant's interest in all funds held in account number 0182-0612-77-201018603-8 at Banco Bilbao Vizcaya Argentaria, S.A. in Spain;
- (4) The defendant's interest in all funds held in account number 27201-12004036 at Banco Bilbao Vizcaya Argentaria, S.A. in Spain;
- (5) The defendant's interest in all funds held in account number ES37 2038 4002 3520 0000 1789 at Caja Madrid, in Spain; and
- (6) The defendant's interest in all funds held in account number 2100 5850 0872 0030 0729 at Caixa d'Estalvis i Pensions de Barcelona in Spain.

((2) through (6) collectively, the "Subject Properties");

WHEREAS, pursuant to Title 21, United States Code, Section 853(g), and Rules 32.2(b)(3), and 32.2(b)(6), of the Federal Rules of Criminal Procedure, the Government is now entitled, pending any assertion of third-party claims, to reduce the Subject Properties to its possession and to notify any person who reasonably appears to be a potential claimant of its interest therein;

IT IS HEREBY STIPULATED AND AGREED, by and between Plaintiff United States of America, by its attorney Assistant United States Attorney, Jason P. Hernandez, and the defendant, Glafira Rosales and defendant's attorneys, Bryan Skarlatos, Esq., and Juliet Fink, Esq., that:

1. As a result of the offenses charged in the Indictment,

to which the defendant pled guilty, a money judgment in the amount of \$33.2 million (the "Money Judgment") shall be entered against the defendant, as part of her criminal sentence. The Money Judgment shall be joint and several with any forfeiture order in any related cases, including, but not limited to, *United States v. Jose Carlos Bergantinos Diaz, et Al.*, 14 Cr. 217 (SHS). Any proceeds received by the Government from the liquidation of the Subject Properties shall be off-set against the Money Judgment.

2. Pursuant to Rule 32.2(b)(4) of the Federal Rules of Criminal Procedure, this Consent Preliminary Order of Forfeiture/Money Judgment is final as to the defendant, Glafira Rosales, and shall be deemed part of the sentence of the defendant and shall be included in the judgment of conviction therewith.

3. Upon execution of this Consent Preliminary Order of Forfeiture/Money Judgment and pursuant to Title 21, United States Code, Section 853, the United States Marshals Service shall be authorized to deposit the payments on the Money Judgment in the Assets Forfeiture Fund, and the United States shall have clear title to such forfeited property.

4. All payments on the outstanding Money Judgment shall be made by postal money order, bank or certified check, and made payable, in this instance to the "United States Marshals Service," and delivered by mail to the United States Attorney's Office, Southern

District of New York, Attn: Money Laundering and Asset Forfeiture Unit, One St. Andrew's Plaza, New York, New York 10007 and shall indicate the defendant's name and case number.

5. All of the defendant's right, title and interest in the Subject Properties is hereby forfeited to the United States for disposition in accordance with the law, subject to the provisions of Title 21, United States Code, Section 853(n).

6. Upon entry of this Consent Preliminary Order of Forfeiture/Money Judgment, the United States Marshals Service (or its designee) and the Federal Bureau of Investigation are authorized to seize the Subject Properties and hold the Subject Properties in their secure, custody and control.

7. Pursuant to Title 21, United States Code, Section 853(n)(1), Rule 32.2(b)(6) of the Federal Rules of Criminal Procedure, and Rules G(4)(a)(iv)(C) and G(5)(a)(ii) of the Supplemental Rules for Admiralty or Maritime Claims and Asset Forfeiture Actions, the United States shall publish for at least thirty (30) consecutive days on the official government internet forfeiture site, www.forfeiture.gov, notice of this Consent Preliminary Order of Forfeiture/Money Judgment. Any person, other than the defendant in this case, claiming an interest in the Subject Properties must file a petition within sixty (60) days from the first day of publication of the notice on this official government internet

site, or no later than thirty-five (35) days from the mailing of actual notice, whichever is earlier.

8. This notice shall state that the petition shall be for a hearing to adjudicate the validity of the petitioner's alleged interest in the Subject Properties, shall be signed by the petitioner under penalty of perjury, and shall set forth the nature and extent of the petitioner's right, title and interest in the Subject Properties and any additional facts supporting the petitioner's claim and the relief sought, pursuant to Title 21, United States Code, Section 853(n).

9. Pursuant to Rule 32.2(b)(6) of the Federal Rules of Criminal Procedure, the Government shall send notice to any person who reasonably appears to be a potential claimant with standing to contest the forfeiture in the ancillary proceeding.

10. Upon adjudication of all third-party interests, this Court will enter a Final Order of Forfeiture with respect to the Subject Properties pursuant to Title 21, United States Code, Section 853(n) and Rule 32.2(c)(2) of the Federal Rules of Criminal Procedure, in which all third-party interests will be addressed.

11. Pursuant to Rule 32.2(b)(3) of the Federal Rules of Criminal Procedure, upon entry of this Consent Preliminary Order of Forfeiture/Money Judgment, the United States Attorney's Office is authorized to conduct any discovery needed to identify, locate or

dispose of additional forfeitable property, including depositions, interrogatories, requests for production of documents and the issuance of subpoenas, pursuant to Rule 45 of the Federal Rules of Civil Procedure.


12. The Court shall retain jurisdiction to enforce this Order, and to amend it as necessary, pursuant to Federal Rule of Criminal Procedure 32.2(e).

13. The Clerk of the Court shall forward three certified copies of this Order to Assistant United States Attorney Jason P. Hernandez, One St. Andrew's Plaza, New York, New York 10007.

14. The signature pages of this order may be executed in one or more counterparts, each of which will be deemed an original but all of which together will constitute one and the same instrument.

AGREED AND CONSENTED TO:

PREET BHARARA
United States Attorney for the
Southern District of New York
Attorney for Plaintiff

By: 

JASON P. HERNANDEZ
Assistant United States Attorney
One St. Andrew's Plaza
New York, NY 10007
(212) 637-1024

6/9/14

DATE

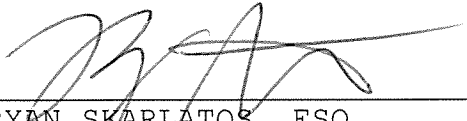
GLAFIRA ROSALES
DEFENDANT

By: 

GLAFIRA ROSALES

6/3/2014

DATE

By: 

BRYAN SKARLATOS, ESQ.
JULIET FINK, ESQ.
Counsel for the Defendant
Kostelanetz & Fink, LLP
7 World Trade Center, 34th Floor
New York, New York 10007

6/5/14

DATE

Dated: June 12, 2014
New York, New York

SO ORDERED.



HON. KATHERINE POLK FAILLA
UNITED STATES DISTRICT JUDGE

Attachment A

Glafira Rosales - Art Inventory

No.	Artist	Title/Year	Description
1	Dennis Hopper	News is Daily Again, 1963	Gelatin silver print; ed. 15
2	Dennis Hopper	Untitled, 1953	Gelatin silver print of "Barn Shadow"
3	Sean Scully	Atlas Wall	Photograph, ed. 4/24
4	Sol Lewitt	Untitled "Spoleto," 1998	Watercolor and pencil on paper
5	Takashi Murakami		5 prints; 3 framed and 2 unframed
6	Dan Budnik	1. David Smith, "CubiI," Terminal Iron Works, Bolton Landing, NY, 3/1963 2. David Smith, "with Volton XVIII," Terminal Iron Works, Bolton Landing, NY, 3/1963, printed 1996	2 pieces; gelatin silver print on (old) Forté Elegance paper
7	Dan Budnik	Willem de Kooning Action Painting, 831 Broadway, NY, 1962	Dye transfer color print; ed. 7/10
8	David Smith	Untitled	Signed and dated; ink on paper; ed. 5/58
9	Lee Krasner	Nude Study From Life	Charcoal on paper
10	John Walker		Monoprint on Japanese Paper
11	John Walker		Monoprint on Japanese Paper
12	Marc Quinn	Study for Large Waiting for Godot	
13	Richard Pousette-Dart	Golden Radiance	Oil on masonite; signed on reverse
14	Ad Reinhardt	Abstract Painting, 1947	Oil on canvas; 20 x 16 inches
15	Dennis Hopper	Selma, Alabama, 1965	Gelatin silver print; ed. 10/15
16	Louise Lawler	Not Yet	Cibachrome print, mounted on aluminum; ed. 5/5
17	Bernar Venet	Three Indeterminate Lines, 1998	Charcoal, oil stick, and paper collage on paper
18	Alexander Altmann	Autumn	Oil on canvas
19	Paul Jenkins	Phenomena the Still Man	Acrylic on canvas
20	Louise Lawler	Red, Yellow, and Black, 2008	Cibachrome
21	Sol Lewitt	Untitled, 2001	Gouache on paper; signed and dated; 22½ x 7 inches
22	Mark Di Suvero	Untitled	Ink on paper; signed
23	Sol Lewitt	Untitled, 1987	Gouache on paper
24	Arshile Gorky	Untitled, ca. 1946	Pencil on paper; signed
25	Jules Olitski	Untitled, 1965	Spray paint and pastel on paper
26	Jules Olitski	Immediacy Touch Burgundy	Acrylic on canvas
27	Ossip Zadkine		Gouache on paper
28	Victor Vasarely	Turkis Negative, 1967	Acrylic on wood relief
29	Victor Vasarely	Turkis Positive, 1967	Acrylic on wood relief
30	Jules Olitski	Odyssey Four, 2001	Acrylic on canvas
31	Louise Nevelson	Untitled, 1970	Cardboard, foil, paint, paper, and wood on board
32	Helen Frankenthaler	Dan Budnik and Robert Motherwell after the Motherwell Museum of Modern Art Opening, NY, 1965	Ilford print
33	Esteban Vicente	1982	Gouache and collage on paper
34	Jules Olitski	Janus-3, 1963	Oil and pastel on paper
35	Norman Bluhm	Hexagon	Oil on paper
36	Mimmo Rotella	M Gialla, 1959	Collage on canvas
37	William F. Draper		3 paintings: drawing on paper, oil on cardboard, gouache on paper
38	Louise Lawler	Something about Time	Cibachrome on aluminum
39	Le Corbusier	Femme nue allongée	Pen, black ink, and pastel on paper
40	Milton Avery	Nursing Baby	Blue ink on paper

Glaflira Rosales - Art Inventory

No.	Artist	Title/Year	Description
41	Jack Youngerman	Untitled, 1960	Oil on canvas
42	Jules Olitski	July Shining	Watercolor, gouache, and acrylic on all rag paper
43	Jack Tworkov	Untitled, ca. 1962-1963	Torn paper collage; 15 x 20 inches
44	David Smith	Untitled, 1960	Spray paint on paper
45	Ansel Adams	Rail Fence-Teton	From the Pollaroid Collection
46	Marino Marini	Cavallo	Gouache and pastel on paper, laid down on a board
47	Milton Avery	Nude with Flowers, 1945	Blue ink on paper
48	Jules Olitski	From Mongolia Came, 2004	Acrylic on canvas
49	Sol Lewitt	Untitled	Gouache on paper; signed and dated
50	Karina Wisniewska	Vibes II, 2011	Acrylic, lacquer, and quartz sand on canvas; 23 $\frac{3}{8}$ x 15 $\frac{3}{4}$ inches; signed
51	Robert Rauschenberg	Arcanum I-XIII, 1981	Screenprint with silk collage; ed. 7/83
52	Yayoi Kusama	Infinity Nets-Zya, 1999	Acrylic on canvas
53	Andy Warhol	Heaven and Hell are Just One Breath Away, (positive and negative) 1985	Synthetic polymer paint and silkscreen ink on canvas, 2 pieces
54	John Walker	Untitled, 2003	Oil on paper
55	Betty Parsons		Gouache on paper; dedicated to David Herbert; signed and dated
56	Milton Avery	Cows and Barbed Wire, ca. 1930	Crayon lithograph on paper
57	Joan Miró	Série Liberté, 1970	19 x 14 cm.; Certificate of authenticity
58	Patricia Ritchie	Untitled, 2007	2 pieces; acrylic on paper; 13 $\frac{1}{4}$ x 5 $\frac{1}{4}$ inches
59	Sam Francis	Untitled, 1994	Acrylic on canvas; 8 $\frac{3}{4}$ x 5 $\frac{1}{2}$ inches
60	John Walker	Seal Point Series, 2005	Oil on Bingo Card; 7 $\frac{1}{4}$ x 5 $\frac{1}{2}$ inches
61	John Walker	Seal Point Series, 2005	Oil on Bingo Card; 7 $\frac{1}{4}$ x 5 $\frac{1}{2}$ inches
62	Sol Lewitt	Untitled, 1999	Gouache, watercolor, and graphite on paper; 11 $\frac{1}{2}$ x 7 $\frac{1}{2}$ inches
63	Kenneth Noland	Star, 1990	Acrylic on canvas, signed, titled, and dated 2/9/90; 8 x 16 inches
64	James Castle	Untitled	Blue wall construction on found paper; 4 $\frac{1}{8}$ x 6 1/16 inches
65	Ernst Haas	John Huston, Portrait of him at his hotel, 1962	Gelatin silver print
66	Tom Otterness	The Academic, 2011	Bronze; Ed. 3/6; 17 x 14 x 7 inches
67	Harry Bertoia	Landscape, ca. 1950's	Brazed metal; 5 x 8 x 7 $\frac{1}{2}$ inches
68	Leonora Carrington	Woman on Horse, 1972	Drawing on paper dedicated to David Herbert
69	Jules Olitski	Reflection, 1996	Watercolor and gouache on photograph; 7 x 10 inches
70	Albert Gleizes	Sans Titre, ca. 1922	Gouache on paper; 7 $\frac{1}{2}$ x 5 $\frac{3}{4}$ inches
71	Harry Bertoia	Untitled, 1967	Ink on paper
72	Sean Scully	Gadamer set, 1996	5 pieces; ed. 7/60
73	Anne Estelle Rice	1. Pink House, 1913 2. On the Valley, 1912 3. Whale Rock, 1912 4. Fall Trees, '86	Oil on wood
74	Harry Bertoia	Bush, ca. 1965	Patinated bronze
75	Jules Olitski	With Love and Disregard: Rapture Blessing, 2002	Acrylic on canvas; 60 x 84 inches
76	Milton Resnick	Roswell #2, 1970	Signed, titled, and dated; oil on canvas; 78 x 52 in.

Glafira Rosales - Art Inventory

No.	Artist	Title/Year	Description
77	Jules Olitski	Fifth Omsk Measure, 1971-1972	Signed, titled, and dated; acrylic on canvas
78	Jack Tworkov	Ulysses, 1951	Oil on canvas; signed and dated; 80 x 39 inches
79	Robert Indiana	From the Set of Red Eye of Love (Meat), 1998	Signed; acrylic on canvas mounted on panel
80	Esteban Vicente	Interior, 1978	Acrylic on canvas
81	Milton Resnick	Epsilon, 1961	Signed and dated; oil on canvas
82	Conrad Marca-Relli	XL-20-70, 1970	Signed and dated; oil and canvas collage on canvas; 69¼ x 57 inches
83	Louise Nevelson	Colonel II, 1959	Wood painted black; in 2 parts
84	Milton Resnick	Show, 1960	Oil on canvas
85	Esteban Vicente	One Day, 1976	Oil on canvas
86	Esteban Vicente	Silver Light, 1975	Oil on canvas; 72 x 48 inches
87	Harry Bertoia	Sound Sculpture, ca. 1974	Beryllium copper and brass; 67½ inches tall
88	Herbert Ferber	Untitled, 1966	Inscribed Ferber and dated on the base; bronze with black-dark green patina
89	Kenneth Noland	Untitled, 2004	Acrylic and glitter on canvas
90	Andy Warhol	Shoes (F. & S. 253), 1980	Screenprint in colors with diamond dust
91	Milton Resnick	Tail of J, 1986	Oil on canvas
92	Alexander Calder	Great Yellow Sun, 1973	Gouache on paper; 29½ x 43¼ inches
93	David Smith	Untitled Nude	Enamel on canvas
94	Louise Nevelson		Collage on board
95	Marilyn Minter	Goldi, 2004	C-print; 36 x 50 inches; signed; from an edition of 5
96	Andy Warhol	Self Portrait, 1977	Silkscreen ink on paper
97	Norman Bluhm	Untitled, 1957	Signed and dated; watercolor on paper
98	Andy Warhol	Dog, ca. 1976	Graphite on paper
99	Hugo Bastidas	1. Removed, 2007 2. Two Saplings	Oil on linen; 2 pieces
100	Jim Hodges	Untitled, 1993	Gelatin silver print on board; 49¼ x 36¾ inches; signed, dated; ed. 6/6
101	Andy Warhol	Skulls, 1976	Ed. 50/50.
102	Andy Warhol	Skulls, 1976	Ed. 50/50.
103	Andy Warhol	Skulls, 1976	Ed. 50/50.
104	Richard Pousette-Dart	Untitled, 1978	Acrylic and pencil on paper
105	Richard Pousette-Dart	Le Bijou, 1957	Signed and dated; oil on canvas
106	Jules Olitski	Patutsky Embraced, Black and Yellow, 2005	Acrylic on canvas
107	Lawrence Schiller	Marylin Monroe, 1962	Color coupler print
108	Andy Warhol	Sex parts, 1978	Pencil on paper
109	Andy Warhol	Sex parts, 1971	Pencil on paper
110	John Chamberlain	Fistful of Fun, 2000	Painted and chromium plated steel
111	Harry Bertoia	Fountain Maquette, 1967	Patinated Bronze
112	Harry Bertoia	Untitled, 1960	Steel and bronze panel
113	David Smith	Untitled, 1957	Oil on masonite
114	Richard Pousette-Dart	Untitled (Equinox), 1976	Graphite on paper
115	Andy Warhol	Joseph Kennedy, III, Orange, Red, Pink, 1986	Screenprint on HMP Paper
116	Ellsworth Kelly	Portrait of David Herbert, 1957	Pencil on paper; 24 x 19½ inches
117	Andy Warhol	Indian, 1960-1962	Graphite on Strathmore paper

Glafira Rosales - Art Inventory

No.	Artist	Title/Year	Description
118	Jules Olitski	Memoirs, Yellow and White, 2003	Acrylic on canvas; 30 x 35 inches
119	Peter Doig	Untitled, 2000	2 pieces; chromogenic prints mounted on board; ed. 2/12
120	Harry Bertoia	Sculpture, ca. 1954	Brass-coated steel
121	Clement Meadmore	1982	Bronze with brown patina; ed. 10/10
122	Douglas Gordon	Self Portrait of You and Me (Marilyn), 2008	Burnt gelatine silver print and ash on mirror in artist frame
123	Jules Olitski	Once on Sackman street, 2003	Acrylic on canvas
124	John Wesley	B's Ladder, 1973-1974	Gouache on paper
125	Richard Pousette-Dart	Cynthia, 1978	Oil on paper; signed, titled, and dated
126	Harry Bertoia	Organic Forms, ca. 1970	Patinated bronze sculpture
127	Harry Bertoia	Dogwood III, 1962	Patinated bronze and brass
128	Takashi Murakami	Monogramouflage Treillis, 2007-2010	Set of 3 multiples printed on leather, canvas, and denim and mounted on aluminum stretchers; Created for with Marc Jacobs for Louis Vuitton; ed. 29/100; (3 pieces in 6 boxes with certificates of authenticity)
129	Richard Pousette-Dart	Eye on the Square, 1967	Oil on board
130	Esteban Vicente	Untitled, 1958	Charcoal on paper
131	Jack Youngerman	Maquette for Amnesty International poster, 1976	Signed and dated; gouache and collage on paper
132	Raoul Dufy	Composition Florale Aux Amarillis, ca. 1920	Gouache, watercolor, and oil on paper
133	Ossip Zadkine	Composition	Gouache and watercolor on paper
134	Jules Olitski	Evening Mist, 1996	Pastel on paper
135	Herbert Ferber	Untitled, 1952	Ink and charcoal wash on paper; 31½ x 22½ inches
136	Albert Gleizes	Composition Cubiste, late 1920s	Oil on masonite
137	Jack Youngerman	Contrast Bleu et Noir, 1970	Signed and dated; Tempera on card
138	Jules Olitski	Embraced: Rose and Black, 2005	Acrylic on canvas
139	Bradley Walker Tomlin	Number 3, 1950	Signed and dated; oil on canvas
140	William Wegman	Fay Rose, 1988	Large-format Polaroid Polacolor print; signed and dated
141	Francisco Zúñiga	Untitled, 1977	Signed and dated; Conté crayon on gray paper
142	Andy Warhol	Reversal Flowers	Silkscreen print on paper; purchased from Jimmy Andrade, Rosales believes this to actually be a reproduction/poster
143	Don Van Vliet	Untitled, 1989	Gouache and ink on paper
144	Andy Warhol	Tom Royal, ca. 1952	Ink and gouache on paper
145	Roberto Matta	7 Luglio (7 July), ca. 1964-1965	Colored pastel on paper mounted on canvas
146	Sean Scully	Stone Block, 1994	Black and white photograph; ed. 1/16
147	Robert Motherwell	Untitled (Black Ochre Pink), 1979	Acrylic on Canvas; signed and dated; 20 x 30 inches
148	Arshile Gorky	Untitled, ca. 1946	Pencil and crayon on paper
149	Joseph Cornell	Untitled	Collage on paper on board; 13¼ x 9¾ inches
150	Harry Bertoia	Early "Bush" Sculpture, ca. 1960	Welded patinated bronze and copper, stone; 9¾ x 9¾ x 9¾ inches
151	Max Ernst	Maske Auf Ausewond (Mask For Sedona)	Bronze and green patina; signed
152	Ángel Botello	Niña	Inscribed with signature; ed. 3/3; bronze

Glafira Rosales - Art Inventory

No.	Artist	Title/Year	Description
153	Giacomo Manzù		Donna rannicchiata bronze with brown and green patina
154	Arman	Saxophone, 1979	Bronze sculpture; Ed. 89/150
155	Ossip Zadkine	Castor	Inscribed and numbered 1/8; bronze
156	Herbert Ferber	Untitled, 1969	Sheet metal sculpture with brown patina
157	Joan Miró	Femme Chien	Bronze; ed. 2/2; stamped with the Foundary mark
158	Arman	Cubist Composition, 1982	Horizontally sliced cast bronze violins with bows; ed. 7/8
159	Sol Lewitt	Untitled, 1959	Signed and dated; oil on canvas; 36 x 41 inches
160	Jack Tworikov	House of the Sun Variation, 1952	Oil on canvas
161	Jules Olitski	Clavis, 1973-1974	Signed, titled, and dated; acrylic on canvas; 42 x 35 inches
162	Alexander Altmann	Canal Crossing	Signed; oil on canvas; 32 x 25½ inches
163	Norman Bluhm	Untitled, 1967	Signed and dated; acrylic on paper; from the Newberger Collection
164	Yelena Tylkina	Golden Cock, 2010	Acrylic on canvas; 36 x 36 inches
165	Igor Novikov	Germaya; 1996	Oil on canvas; signed, dated, and titled
166	Lev Djakonytzin	Gitana	Oil on canvas
167	Anatoli Safokhine	Natur Morte, with icon, 1994	Oil on canvas; titled, signed, and dated
168	Feodor Rabitchev	1994	Oil on canvas
169	Gennady Zubkov	Nature Morte	Oil on canvas; titled and signed
170	Dan Budnik	Box 2 (22 Pieces)	Dye transfer prints; ed. 2/6
	170.1	Sheila Isham	Seagaponack Studios, NY
	170.2	Pedregal	From Chimney Rock, Ghost Ranch, New Mexico
	170.3	Ellwords Kelly	Betty Parson Gallery, NY, 1964
	170.4	Roy Lichtenstein and Son Mitchell	West 26th Street, NY, 1964
	170.5	David Smith	Cutting Primo Piano III Circle, Terminal Ironworks, Bolton Landing, NY
	170.6	Phillips Guston	Maverick Road Studio, Woodstock, NY, 1964
	170.7	Alexander Calder	Studio, Roxbury Connecticut, 1965; ed 2/6
	170.8	Lee Bontecov with Wall Reliefs	Wooster Street Studio, NY, 1964; ed. 2/6
	170.9	Robert Rauschenberg	Broadway Studio, NY, 1964; ed. 2/6
	170.10	Robert Rauschenberg with Oracle	Broadway Studio, NY, 1964; ed. 2/6
	170.11	Robert Rauschenberg with Oracle	Broadway Studio, NY, 1964; ed. 2/6
	170.12	Shinkichi Tajiri	At the Emmerich Gallery, NY, 1966
	170.13	René d'Harnoncourt	Key West, Florida, 1968; ed. 2/6
	170.14	Georgia O'Keeffe's River Stones	Abiquiu, NM, March 1975; ed. 2/6
	170.15	Georgia O'Keeffe with her collection of River Stones	Abiquiu living room, NM, March 1975; ed. 2/6
	170.16	Phillips Guston	Maverick Road Studio, Woodstock, NY, 1964; ed. 2/6
	170.17	Louise Bourgeois with a Personages Sculpture	347 West 20th Street, NY, 1965; ed. 2/6
	170.18	Agnes Martin	Taos Studion, New Mexico, 1993; ed. 2/6
	170.19	Pablo Picasso on his 80th Birthday	With the key to Vallarius, France; October, 25, 1961; ed. 2/6
	170.20	Niki de Saint Phalle	London; ed. 2/6
	170.21	Stuart Davis's Studio	The Last Paintings; NY, 1964; ed. 2/6

Glaflira Rosales - Art Inventory

No.	Artist	Title/Year	Description
	170.22	Isamu Noguchi	Creating the Sky, Long Island City Studio, NY, 1964; ed. 2/6
171	Dan Budnik	Box 3 (20 Pieces)	Dye transfer prints; Lebanon, New Hampshire, 2011
	171.1	Georgia O'Keeffe with Calder Mobile	Abiquiu, NM, March 1975; API
	171.2	Roy Lichtenstein and Son Mitchell	West 26th Street Studio, NY; ed. 3/6
	171.3	Sheila Isham	Sagaponack Studio, NY, 1964; ed. 3/6
	171.4	The Cerro Pedregal from Chimney Rock	Ghost Ranch, NM; ed. 3/6
	171.5	Ellwords Kelly	Betty Parson Gallery, NY, 1964; ed. 3/6
	171.6	David Smith	Cutting Primo Piano III Circle, Terminal Ironworks, Bolton Landing, NY, 1962; ed. 3/6
	171.7	Phillips Guston	Maverick Road Studio, Woodstock, NY, 1964; ed. 3/6
	171.8	Lee Bontecov with Wall Reliefs	Wooster Street Studio, NY, 1964; ed. 3/6
	171.9	Robert Rauschenberg	Broadway Studio, NY, 1964; ed. 3/6
	171.10	Robert Rauschenberg	Broadway Studio, NY, 1964; ed. 3/6
	171.11	Shinkichi Tajiri	At the Emmerich Gallery, NY, 1966; ed. 3/6
	171.12	René d'Harnoncourt	Key West, Florida, 1968; ed. 3/6
	171.13	Georgia O'Keeffe's River Stones	Abiquiu, NM, March 1975; ed. 3/6
	171.14	Georgia O'Keeffe with her collection of River Stones	Abiquiu living room, NM, March 1975; ed. 3/6
	171.15	Phillips Guston	Maverick Road Studio, Woodstock, NY, 1964; ed. 3/6
	171.16	Agnes Martin	Taos Studion, New Mexico, 1993; ed. 3/6
	171.17	Pablo Picasso on his 80th Birthday	With the key to Vallarius, France; October, 25, 1961; ed. 3/6
	171.18	Niki de Saint Phalle	London; ed. 3/6
	171.19	Stuart Davis's Studio	The Last Paintings; NY, 1964; ed. 3/6
	171.20	Isamu Noguchi	Creating the Sky, Long Island City Studio, NY, 1964; ed. 3/6
172	Tabo Toral	The Fall of the Angels	
173	Xavier Mascaró	The Tab	Iron sculpture
174	Jennifer Zackin	Superman pattern, 2001	Rubber figures
175	Xavier Mascaró	Ease I, 1996	Iron sculpture
176	Xavier Mascaró	Untitled	Iron sculpture
177	Karen Gunderson	Before Hseuh-Han, 1984	Oil on canvas
178	Karen Gunderson	White Light Ring, 1979	Oil and acrylic on cotton
179		Bust of Avalokiteśvara, possibly Yuan/Ming Dynasty	A large Chinese carved stone
180	Karen Gunderson	Constellation 3: Berlin, West, 2004	Oil on linen
181	Karen Gunderson	Paiju Peak, 2004	Oil on canvas
182	Ma Han	Plan of the Ants, 2006	Fiberglass, rice, automotive paint
183	Jules Olitsky	Patutsky Embraced: Off White and Blue, 2005	Acrylic on canvas
184	Mari Andrews	Pointer, 2004	Stone, wire, acorns
185	Grace Hartigan	Still Life with Japanese Motif, 2005	Oil on linen
186	Grace Hartigan	Moroccan Woman, 2000	Oil on canvas

Glafira Rosales - Art Inventory

No.	Artist	Title/Year	Description
187	Mark Khidekel	Untitled, 1995	Oil on canvas
188	Pura Ameijide	Untitled, 1998	Oil on canvas
189	Carlos Pardo Teixido	Untitled, 1997	Oil on canvas, 76½ x 21¼ inches
190	Rafael Rothchile	Interaction	96 small sculptures; signed, titled & dated
191	Rafael Rothchile	Engulfmen, 1996	Small sculpture; signed, titled & dated
192	Yelena Tylkina	The Clown	Pastel on paper
193	Alexei Lasykin	Untitled, 1994 (lamp and balalaika)	Oil on canvas
194	Alexei Lasykin	Untitled, 1995 (abstract fruit and nude)	Oil on canvas
195	Alexei Lasykin	Untitled, 1995 (vase, Picasso)	Oil on canvas
196	Leventsen	Ballet study, 1995	Oil on canvas
197	Yelena Tylkina	Glafira Portrait with Red Hat, 2010	Acrylic on canvas
198	Nestor Quiñones	La Batalla, 1997	Acrylic on canvas; signed, titled & dated on the back
199	Osvaldo Gomariz	Untitled, 1991	Oil on canvas, signed "NY 1991 #141" on the back
200	Tabo Toral	Untitled, 1994	Acrylic on canvas, signed and dated on the back
201	Nestor Quiñones	El Arquero, 1997	Acrylic on canvas
202	Nestor Quiñones	De lo universal hacia lo esencial, 1997	Acrylic on linen
203	Carlos Pardo Teixido	Untitled, 1997	Oil on canvas, 76½ x 23 inches
204	Yelena Tylkina	Midnight, 2009	Acrylic on canvas
205	Rafael Rothchile	Leaf, 1996	Small sculpture; signed, titled & dated
206	Rafael Rothchile	Arizona, 1996	Small sculpture; signed, titled & dated
207	Mark Khidekel	Untitled, 1995 (abstract)	Oil on canvas; signed and dated
208	Dionisio Blanco	Fantacias Americas de Sembradores	Acrylic on canvas
209	Tabo Toral	Taller	Acrylic on wood, mixed media; titled and signed
210	Juan Escauriaza	Northern Boulevard I, 2002	Acrylic on wood; signed, titled & dated on the back
211	Juan Escauriaza	Friday's, 2003	Acrylic on linen; signed, titled & dated on the back
212	Osvaldo Gomariz	Untitled	Oil on wood; signed on the back "Gomariz 308 E Houston 22½ x 28½"
213	Carlos Pardo	Untitled, Portrait of a Man	
214	Tabo Toral	Untitled, 1983, 1993 & 1994	Acrylic on canvas (6 pieces)
215	Kike Bordel		Pastel on paper (carpet with 5 pieces)
216	Osvaldo Gomariz		Acrylic on wood & on canvas (6 pieces)
217	Luís Barba		Acrylic on canvas (roll up) (3 pieces)
218	Ana de Matos		Lithographs (8 pieces)
219	Francisco Hernandez	Untitled, Portrait of a Man	(roll up)
220	Alexander Kopomgicao	Untitled, 1995	Oil on canvas; signed & dated on reverse
221	Gomez Martins	Velasno rejoy 73	Oil on canvas; signed, titled & dated on the back
222		Cobblestone Street Scene	Acrylic on canvas
223	Godoy	Calle con Arco, Street with Arc, Frigilian, Malaga, 2000	Mixed media on plaster; titled, dated & signed on the back
224	Godoy	Calle sin Arco, Street without Arc, Frigilian, Malaga, 2000	Mixed media on plaster; titled, dated & signed on the back
225	Wang Zhiyuan	Underware I, 2003	Mixed media
226	Wang Zhiyuan	Underware II, 2003-2005	Mixed media, 4/8
227	Wang Zhiyuan	Underware III, 2003-2005	Mixed media, 3/8
228	Pedro Alcantara	Serigraphy, 1989	34/150, signed upper front
229	Oscar Muñoz	Serigraphy	
230	Juana Dominguez	Untitled	Oil on canvas

Glafira Rosales - Art Inventory

No.	Artist	Title /Year	Description
231	Yelena Tylkina	Untitled (carpet with 4 pieces)	
	231.1	2000	(a) gouache & watercolor (with flowers & dishes); 29¼ x 41¼ inches
	231.2	2000	(b) gouache & watercolor (with flowers); 30¾ x 41¾ inches
	231.3	1995	(c) gouache & watercolor (with fruits); 10½ x 30 inches
	231.4	1999	(d) gouache & watercolor (with flowers)
232	H.D.		Wire sculpture, in Plexiglas box, signed 8/1998
233	H.D.		Wire sculpture, in Plexiglas box, signed 10-1998
234	H.D.		Wire sculpture, in Plexiglas box
235	Kike Bordel	Untitled, 2000	Acrylic on canvas
236	Guillermo Conte	Los Futbolistas	Acrylic on canvas
237	Antonio Segui	Personnages Dans La Ville, ca. 1985	Oil on canvas
238	James Torlakson	Untitled, ca. 1975	Watercolor on paper
239	Jin/Yuan Dynasty		A fine painted Stucco Head of a Bodhisattua
240	Yuan/Ming Dynasty		Chinese painted and gilt stucco head of Buddha
241	Pierre-Auguste Renoir, Richard Guino	Buste de Venus, 1915	Bronze with black patina, stamped with signature, dated and numbered "Renoir 1915 ix/x"
242		Pre-Columbian objects - 19 pieces	Vasijas (17 pieces) from several Latin American cultures; other objects (2 pieces)
243	Manuel Velastegui	I Sculpture	Marble, black and white color
244	Manuel Velastegui	II Sculpture	Marble, gray and green color, bust
245	Manuel Velastegui	III Sculpture (abstract)	Marble, pink and gray color
246	Manuel Velastegui	IV Sculpture (abstract)	Marble, pink and cream color
247	Manuel Velastegui	V "3 Nudos"	Marble sculpture
248	Manuel Velastegui	VI Sculpture	
249	Manuel Velastegui	Sculpture	Iron mask
250	Manuel Velastegui	Sculpture	Iron and marble
251	Eduardo Ramirez	Small wood relief, 1960	30 x 30 inches, signed on back
252	Rodolfo Abularach	Bird	Drawing on paper
253	Joan Witek	Untitled, 2008	Oil on canvas, signed on back
254	Lynn Chadwick	Sitting Figure VI, 1962	Bronze, ⅓ but had an edition of 4
255	Sid Garrison	August 26, 2008	Colored pencil on paper
256	Ma Han	Discussion of Mao about Culture and Art, 2006	#2 of 8; fiberglass, rice and varnish paint (in 4 parts), signed, 28 x 120 inches; on consignment at Phillips de Pury
257	Alejandro (last name unknown)	Painting	
258	Sean Scully	Atlas Wall	Photograph, ed. 8/24